

Education

- 2010 *Special Individualized Program* Ph.D. Candidate at Concordia University
- 2004 Master of media arts at UQAM (Université du Québec à Montréal), Montréal, Canada
- 1998 Bachelor of Multimedia arts at RMIT Media Arts in Melbourne, Australia
- 1997 Diploma of illustrative photography at Photography Studies College in Melbourne, Australia
- 1992 Further studies of Japanese language in Tokyo, Japan
- 1990 DEUG Japanese language and culture at the Institut National Des Langues et Civilisations Orientales (INALCO) in Paris, France
- 1987 Baccalauréat at Collège Emile Zola, Aix-en-Provence, France

Solo exhibitions

- 2005 - *habitgram teleture* - Immersive and interactive installation. **Espace F**, Matane, Canada
- 2004 - *habitgram teleture* - Immersive and interactive installation at **UQAM Gallery**, Montréal, Canada
- 2001 - *Vecuum* - battery operated **7 Degree Media Centre** - Los Angeles, USA
- **The Moving Image Centre** - Auckland, New Zealand
- 1998 - *The Late Supper* video installation at SPAN gallery, Melbourne, Australia
- *Food* video installation at **Viscom 9** gallery, RMIT, Melbourne, Australia

Group exhibitions

- 2010 - *Décalage*, **Eastern Bloc**, Montréal, CA.
- 2008 - *ReMapping Downtown Eastside*, **Vancouver Art Gallery's FUSE**
- 2008 - *Inside*, le Paços das Artes de Sao Paulo, curated by Sylvie Parent, **Molior** group
- 2006 - *Third Beijing International New Media Arts Exhibition and Symposium*, curated by Sylvie Parent, **Molior** group
- 2005 - *Rounding error* - **Eastern Edge Gallery** - St. John's, Canada
- *Rounding error* - **Neutral Ground** - Regina, Canada
- *Rounding error* - **Truck Gallery** - Calgary, Canada
- 2003 - *Habitgram Prototype*: Exhibition of prototypes of projects by members of the **Interstices** research group at **DARE-DARE Gallery**, Montréal, Canada
- 2002 - *Mondialisation et Localisation en Art Contemporain*, **Galerie Bourget**, Montréal, Canada
- *Antidote*, Centre de diffusion de la maîtrise en art visuels et médiatique, UQAM, Montréal, Canada
- 2002 - **Pb Gallery**, Swinburne University, Melbourne Australia
- *Digital Photography System 1,2,3 au Summer Salon*, **CCP**, Melbourne, Australia
- 1999 - *Connecting Paths* exhibition of digital prints at **The Photographers' Gallery** Melbourne, Australia
- *The Late Supper* photography exhibition at the Summer Salon, **CCP**, Melbourne, Australia
- 1998 - *Post-postcard* show at **Linden gallery**, Melbourne, Australia
- 1997 - *Iconoclastic Plastic* exhibition at the **Centre for Contemporary Photography**, Melbourne, Australia
- *Crep* at **Yume Ya Gallery**, Melbourne, Australia
- *Summer salon* at **The Centre for Contemporary Photography**, Melbourne, Australia

Selected live video performances

- 2010 - *Décalage*, Installation Video, **Eastern Bloc**, Montréal, CA.
- 2008 - Etas généraux du CQAM, closing evening, SAT, Montréal
- 2007 - **Festival du Nouveau Cinema** - Ninja Tune evening, SAT, Montréal
- 2006 - *Algorhythm(e)s*, curated by Sebastien Pesot, **Perte de signal**, Centro Multimedia du CENART, Mexico
- Resident VJ for **Women On Wax**, once a month event with women DJs at Salon Daome, Montreal
- Resident VJ for Overdose, with **DJ MINI** and **Hellen Allien** at Le Parking, Montreal (once a month)
- 2005 - With The **Noanobot auxiliary ballet** B312 Gallery, Montréal, Canada
- *Think about it!* - **Société des Arts Technologiques**, Montréal, Canada
- [Mix_session] - **Société des Arts Technologiques**, Montréal, Canada
- *habitgram pool* - **EICV**, Montréal, Canada
- 2004 - **Vooruit**, Gent, Belgium
- **OFFF** festival, Valencia, Spain
- Cabaret Electronic, **Studio XX**, Foudry Darling, Montréal, Canada
- Appareil Electro, **Dans'Ichamp**, Montréal, Canada
- Space Tea Party **Société des Arts Technologiques**, Montréal, Canada
- 2003 - VJ hostesses every Mondays, Jam-Sessions **Société des Arts Technologiques**, Montréal, Canada

- Live video Performance on 4 screens, **Mois Multi Festival** – Recto-Verso, Québec, Canada
- Live video Performance, *Corpus Delicti*, **Société des Arts Technologiques**, Montréal, Canada
- 2002 - Live video Performance on 4 screens, **Elektra Festival** - ACREQ, Montréal, Canada
- *Chemical Susy Session*, **Digital Cutup lounge**, Hong Kong
- **The music Gallery**, Toronto, Canada
- Festival **This is not Art**, New Castle, Australia
- *Structure*, **SAT** (société des Arts technologiques), Montréal, Canada
- *Thé Sociale*, Centre de diffusion de la maîtrise en art visuels et médiatique, UQÀM, Montréal, Canada
- Festival *La cité des Ondes*, **Champ Libre**, Montréal, Canada
- *Cul de sac*, **Canberra Contemporary Art Space** - Australia
- **La Friche**, Marseille, France
- **Australian Centre of the Moving Image (ACMI)** - Melbourne, Australia
- **ANAT sound and video festival** - Adelaide, Australia
- **Archilab** soirée d'ouverture, Orléans, France
- **The Arnolfini Gallery**, Bristol, UK
- **Colchester Arts Centre**, UK
- 2001 - **Futursonic Festival** - Manchester UK
- **Batofar** - Paris, France
- **R.A.V.E.** Festival - Rotterdam, Netherland
- **The Anchorage** - Creative Time - New York, USA

- Selected video projections**
- 2006 - DARE DARE déposé Montréal, Québec
- 2005 - Itinéraire Bis, Café Esperanza Montreal, Québec
- 2004 - **Sonic Arts**, Amsterdam, Netherland
- 2003 - **Vooruit** – Gent, Belgium
- **The Wrong Festival** – Barcelone, Spain
- 2002 - Festival **Isea**, Nagoya, Japon
- Festival **ROOT 2002**, Hull, UK
- **Cargo**, London, UK
- **Batofar** – Paris, France
- **Southern Exposure**, San Francisco, USA
- **Knitting factory**, Los Angeles, USA
- 2001 - **The Splitski Filmski Festival** - Split, Croatia
- **Invideo Festival** - Milan, Italie
- **Signal and Noise Festival** - Vidéo In - Vancouver, Canada
- **Outerspace Festival** - Artspace Gallery, Peterborough, Canada
- **Side Street Projects** - Los Angeles, USA
- **Seven-Degrees Media Centre** - Los Angeles, USA
- **Thaw 01** - Boston, USA
- **Elektra Festival** - ACREQ, Montréal, Canada
- **The Dunedin Public Art Gallery** - Dunedin, New Zealande
- **The Waikato Museum of Art and History** - Hamilton, New Zealande
- **The Sarjeant Gallery** - Wanganui, Nouvelle-Zélande
- **The Interdigitate Festival** - The Moving Image Centre, Auckland, New Zealande
- **The Physics Room Gallery** - Christchurch, New Zealande
- **The Adam Gallery** - Wellington, New Zealande
- **Alliance Française** (with the help of ACCA Gallery) Melbourne, Australia
- 2000 - **FCMM** Festival de Musique, Vidéo Et Nouveau Média - Montréal, Canada
- **NMWEAO Festival** - Portland, USA
- **The Stubitz** - Rostock, Germany
- **Zakk Space** - Bremen, Germany
- **301 Overtoom**, Mixer Cinema - Amsterdam, Netherland
- **Blasthaus Gallery / Joypad** - San Francisco, USA
- **The Knitting Factory** - New York, USA
- **Galapagos** - New York, USA

Commissioned projects

- 2008 - **ReMapping Downtown Eastside** – Studio XX residency at W2/Fearless City Mobile, Vancouver
 2004 - **habigram** – project realised within the interstices research group, Montréal, Canada
 2003 - **Musica Falsa** – Magazine/CD curated by Mat Delplanque, Paris, France
 - **Rumori Festival** – curated by Jan Bas Bollen, Amsterdam, Netherlands
 - **Mois - Multi Festival** – Avatar, Quebec City, Canada
 2002 - **Elektra Festival** – **ACREQ**, Montreal, Canada
 - **Multimedia Art Asia Pacific (MAAP) Festival** – Brisbane, Australia
 - **Archilab Festival** – Orleans, France
 2001 - **Futuresonic Festival** – Manchester, UK
 - **Seven-Degrees Media Centre** – Los Angeles, USA
 - **Multimedia Art Asia Pacific (MAAP) Festival** – Brisbane, Australia

Grants and residencies

- 2008 - Project **Ludologie Numérique** at Studio XX, CAC project development grant and Suvention Emploi Quebec.
 2007 - Project **Autonomie and Activisme** at Studio XX, CAC project development grant and Suvention Emploi Quebec.
 2006 - Travel Grant Canada Council For the Arts, for participation in *Third Beijing International New Media Arts Exhibition and Symposium*
 2005 - Development grant of the **Conseil de arts et lettres du Quebec** for the project *Face au detour*
 2004 - Technical support and equipment supply for the **habigram** project **Interstices group**, Montréal, Canada
 2003 - Production grant **CIAM**, UQÀM, Montréal, Canada
 2002 - Artist residency **Recombinant Media Labs** - San Francisco, USA
 - Artist residency **Societe des Arts et Technologie (SAT)** Montréal, Canada
 2001 - Research grant for the **habigram** project **Interstices group**, Montréal, Canada, Montréal, Canada
 2001 - Travel grant French cultural services in Australia and in New Zelande
 2000/1 - Artist residency **Seven Degrees** (3 month) Los Angeles, USA
 2000 - Culturel Services of the French embassy in the USA : Travel grant
 - **Cinemedia** : CD-Rom developing grant for the project *Chases Through Non-Place* Melbourne, Australia

Workshops and conferences

- 2009 - Atelier *Ubuntu Install Fest*, **Studio XX**, Montréal. 2 may 2009,
 - Conference: *Outils libres et archive en ligne Matricules : le projet d'un centre d'artistes féministe Colloque NT2 Histoires et archives*, Montréal, CA.
 - Introductions au projet d'œuvres commissionnées *Autonomie et activisme et Ludologie Numérique*, **Studio XX**, Montréal, CA.
 2008 - *Open tools for media artists* conference, Easter Edge Gallery, St Johns and Memorial University, Cornerbrook
 2008 - Internet et E-commerce, Compañie F, Montréal
 2007 - DVD Studio Pro. Intro workshop, CIAM, Montreal
 - Final Cut Pro 5 intro workshop CIAM, Montreal
 - Vjing and installation art practice presentation- Lorraine Oades's Intro to video class, Concordia University
 2004 - Conference *habigram: revêtir l'espace tété-architectural pour mieux l'image/iner*, CiAM, Montréal, Canada
 - Workshop / seminar: *Live video processing Vooruit*, Gent, Belgium
 - Presentation of the project **habigram** at the Acfas congress, Université du Québec à Montréal, Canada
 - Presentation of the project **habigram** and of the label **COCOSOLIDCITI**, UCSB, USA
 - Presentation of the project **habigram** and of the label **COCOSOLIDCITI**, UCSB, USA
 2003 - Conference **Si: Alors:Sinon**: Interfaces et Interactivité Presentation of the project **habigram Daimon**, Hull, Québec, Canada
 - Conference - *la vidéo en direct et en temps réel* – **Laval University**, Québec, Canada
 2003 - Conference and workshop / seminar, **Programme ICI** - Intervenants Culturels Internationaux - Université du Québec à Montréal, Canada
 - Colloque Interuniversitaire en art visuels, Concordia University, Montréal, Canada
 - Presentation of the project - *scalene* - **COCOSOLIDCITI** vidéo workshop at the *this is not art* festival,

New castle, Australia

- Presentation of the project - *scalene* - **COCOSOLIDCITI** video workshop at the Mercury Cinema, Adelaide, Australia
- Workshop / seminar - *Live video processing* - **Saw video**, Ottawa, Canada
- 2001 - **Elam School of Art** - *Vecuum* - Auckland, New Zealand
- **Wanganui Polytechnic** - Invited artist conference - Wanganui, New Zealand

Other related professional experience

- 2005-2009 Directrice de production, centre d'art médiatique Studio XX, Montréal.
- 2005-2008: production et animation de l'émission radiophonique «XX files», radio CKUT, Montréal.
- 2005 - Directrice technique, festival ciberféministe HTMIles, Montréal.
- 2004 - Design d'interface DVD, Projet -40, Terminus1525, COCOSOLIDCITI, ONF, CA.
- Assistante de recherche de Steven Schofield, Programme de conférence ICI, UQAM, durant 3 années.
- Assistante du professeur dans les cours "Initiation aux langages des arts médiatiques" et "Arts visuels et traitement numérique de l'image" départements des Arts Visuels, UQAM, durant 2 années.
- 2003 - Montage vidéo, CIAM, UQAM. Design graphique, programme ICI.
- 2002 - Assistante de recherche du professeur Anne Ramsden, Directrice du program de maitrise en Arts - Visuels et Médiatiques. Design et production du site web www.expose.com. Assistante du professeur dans le cours "Arts médiatiques et vidéo 1" département des arts visuels, UQAM. Design d'interface de - CD-Rom et design de pochettes pour le label COCOSOLIDITI.
- 2001 - Montage vidéo projet "Greylands", KIT collective. Design graphique du catalogue, projet *Autoskinnig: Passsive abduction N.2* KIT collective.
- 2000 - Montage vidéo Poi.nt (Place of impact.net-transfer) collective KIT, Galerie Blasthaus, San Francisco, USA. Montage vidéo « ADIEU » archive de travail, Galerie "RMIT Project space", Melbourne, AUST
- 1999 - Photography for the covert of Scanner and David Shea's album '*thruie chocolat love*' on **Subrosa**
- Visual documentation and lighting concept for live performance by **Atomic Fuzz** at Plant Syntax, Melbourne, Australia
- Special effects and video editing for the ADIEU project **Plant Syntax**, Melbourne, Australia.
- Graphic design of *Video Arcadia*: a book of texts and documentation of the work by the **KIT** collaboration, published by Yorkshire Sculpture Park, UK.
- Production assistant on Van Sowervine's video: *Leg People*
- Sound editing for **KIT's Tower of COTIS** at **200 Gertrude street** gallery
- 1996-98- On-set Film Photography and photography assistant for various Melbourne Photographers, Australia.

Published Articles

- 2005 - DPI::Studio XX Electronic Review:: *habitgram*
- 2000 - Sping issue ETC (Canada) *Muzak for concrete chaos*
- No 233 february 2000 ART Monthly (GB) *Wast Land: KIT Built*
- Vol 11 No4, spring 2000 Artichoke (Canada) *A KITmap of Disaster*
- 1999 - No 9 Automne 1999 Artfan (Australia) *The tower o f COTIS*