

Personal information

Name :Bérengère MARIN DUBUARD  
 Artiste name :beewoo  
 Address :5928 Rue Saint Urbain, Montréal, Qc, H2T 2X5  
 Telephone :514 963 6036  
 E mail :info@beewoo.net  
 URL :www.beewoo.net

Education

2004 Master of media arts at UQÀM (Université du Québec à Montréal), Montréal, Canada  
 1998 Bachelor of Multimedia arts at RMIT Media Arts in Melbourne, Australia  
 1997 Diplôme de illustrative photographie at Photography Studies College in Melbourne, Australia  
 1992 Further studies of Japanese language in Tokyo, Japan  
 1990 DEUG Japanese language and culture and international business studies at the Institut National Des Langues et Civilisations Orientales (INALCO) in Paris, France  
 1987 Baccalauréat at Collège Emile Zola, Aix-en-Provence, France

Professional experience

2006 till now - Production director at multimedia art center Studio XX, Montreal, Canada  
 2005 till 2009 - production and Co-Hosting of XX files show at CKUT Radio, Montreal, Canada  
 2005 - Technical director for the cyberfeminist festival HTMLles, Montreal, Canada  
 2004 - DVD interface design - 40 project, Terminus1525, COCOSOL1DC1T1, NFB, Canada  
 - Research assistant for Steven Schofield for the *ICI* conference program at UQÀM  
 - Teacher's assistant in the class *Initiation aux langages des arts médiatiques*, visual arts department at UQÀM  
 - Teacher's assistant in the class *Arts visuels et traitement numérique de l'image*, visual arts department at UQÀM  
 2003 - Video editing for the CIAM, UQÀM, Canada  
 - Graphic design of the posters announcing the *ICI* conferences (Intervenants Culturels Internationaux), UQÀM  
 - Research assistant for Steven Schofield for the *ICI* conference program at UQÀM  
 - Teacher's assistant in the class *Initiation aux langages des arts médiatiques*, visual arts department at UQÀM  
 - Teacher's assistant in the class *Initiation aux traitements numériques*, communication department at UQÀM  
 - Teacher's assistant in the class *Arts visuels et traitement numérique de l'image* visual arts department at UQÀM  
 2002 - Research assistant for Anne Ramsden, Director of the masters program in visual arts at UQÀM: web design of the EXPOSE website. www.expose.com  
 - Research assistant for Steven Schofield for the *ICI* conference program at UQÀM  
 - Teacher's assistant in the class *Arts visuels et traitement numérique de l'image* visual arts department at UQÀM  
 - Teacher's assistant in the class *Arts médiatiques et vidéo I* visual arts department at UQÀM  
 - Graphique design and CD-Rom Interface design for the label **COCOSOLIDITI**  
 2001 - Video editing of *Greylands* video for **KIT** collective  
 - Production and post production of video clip for the Hip Hop Group *La Sanction* Marseille France  
 - Graphic design of promotional materials for **Batofar**, Paris  
 - Graphic design of *Autoskinnig: Passive abduction N.2* catalogue for **KIT** collective  
 2000 - Video editing of *Poi.n-t (Place of impact.net-transfer)* by **KIT** at **Blasthaus gallery**, San Francisco, USA  
 - Photography assistant for Jacqui Henshaw, Melbourne, Australia  
 - *ADIEU* video editing of the *ADIEU* project exhibition of working archive at **RMIT Project Space**, Melbourne Australia.  
 1999 - Photography for the cover of Scanner and David Shea's album '*thru chocolate love*' on **Subrosa**  
 - Visual documentation and lighting concept for live performance by **Atomic Fuzz** at Plant Syntax, Melbourne, Australia  
 - Special effects and video editing for the *ADIEU* project **Plant Syntax**, Melbourne, Australia.  
 - Graphic design of *Video Arcadia*: a book of texts and documentation of the work by the **KIT** collaboration, published by Yorkshire Sculpture Park, UK.  
 - Production assistant on Van Sowervine's video: *Leg People*  
 - Sound editing for **KIT's Tower of COTIS** at **200 Gertrude street** gallery  
 1996-98- On-set Film Photography and photography assistant for various Melbourne Photographers, Australia.

**Workshops and conferences**

- 2009 - Ubuntu *Install fest* workshop, Studio XX, Montreal  
 2008 - *Open tools for media artistes* conference, Easter Edge Gallery, St Johns and Memorial University, Cornerbrook  
 2008 - Internet et E-commerce, Compagnie F, Montréal  
 2007 - DVD Studio Pro. Intro workshop, CIAM, Montreal  
 - Final Cut Pro 5 intro workshop CIAM, Montreal  
 - Vjing and installation art practice presentation- Lorraine Oades's Intro to video class, Concordia University  
 2004 - Conference *habigram: revêtir l'espace tété-architectural pour mieux l'image/iner*, Ciam, Montréal, Canada  
 - Workshop / seminar: *Live video processing Vooruit*, Gent, Belgique  
 - Presentation of the project *habigram* at the Acfas congrès, Université du Québec à Montréal, Canada  
 - Presentation of the project *habigram* and of the label **COCOSOLIDCITI**, UCSD, USA  
 - Presentation of the project *habigram* and of the label **COCOSOLIDCITI**, UCSB, USA  
 2003 - Conference **Si:Alors:Sinon**: Interfaces et Interactivité Presentation of the project *habigram* **Daimon**, Hull, Québec, Canada  
 - Conference - *la vidéo en direct et en temps réel* - **Laval University**, Québec, Canada  
 2001 - Conference and workshop / seminar, **Programme ICI** - Intervenants Culturels Internationaux - Université du Québec à Montréal, Canada  
 - Colloque Interuniversitaire en art visuels, Concordia University, Montréal, Canada  
 - Presentation of the project - *scalene* - **COCOSOLIDCITI** vidéo workshop at the *this is not art* festival, New castle, Australia  
 - - Presentation of the project - *scalene* - **COCOSOLIDCITI** vidéo workshop at the Mercury Cinema, Adelaide, Australia  
 - Workshop / seminar - *Live video processing* - **Saw video**, Ottawa, Canada  
 2001 - **Elam School of Art** - *Vecuum* - Auckland, New-Zelände  
 - **Wanganui Polytechnic** - Invited artist conference - Wanganui, New-Zelände

**Commissioned projects**

- 2008 - **ReMapping Downtown Eastside** - Studio XX residency at W2/Fearless City Mobile, Vancouver  
 2004 - *habigram* - projet realised within the interstices research group, Montréal, Canada  
 2003 - **Musica Falsa** - Magazine/CD curated by Mat Delplanque, Paris, France  
 - **Rumori Festival** - curated by Jan Bas Bollen, Amsterdam, Netherlands  
 - **Mois - Multi Festival** - Avatar, Quebec City, Canada  
 2002 - **Elektra Festival** - **ACREQ**, Montreal, Canada  
 - **Multimedia Art Asia Pacific (MAAP) Festival** - Brisbane, Australia  
 - **Archilab Festival** - Orleans, France  
 2001 - **Futuresonic Festival** - Manchester, UK  
 - **Seven-Degrees Media Centre** - Los Angeles, USA  
 - **Multimedia Art Asia Pacific (MAAP) Festival** - Brisbane, Australia

**Solo exhibitions**

- 2005 - *habigram teleture* - Immersive and interactive installation. **Espace F**, Matane, Canada  
 2004 - *habigram teleture* - Immersive and interactive installation at **UQAM Gallery**, Montréal, Canada  
 2002 - *vecuum* - battery operated **7 Degree Media Centre** - Los Angeles, USA  
 - **The Moving Image Centre** - Auckland, New-Zelände  
 1998 - *The Late Supper* video installation at SPAN gallery, Melbourne, Australia  
 - *Food* video installation at **Viscom 9** gallery, RMIT, Melbourne, Australia

**Group exhibitions**

- 2008 - *ReMapping Downtown Eastside*, **Vancouver Art Gallery's FUSE**  
 2008 - *Inside*, le Paços das Artes de Sao Paulo, curated by Sylvie Parent, **Molior** group  
 2006 - *Third Beijing International New Media Arts Exhibition and Symposium*, curated by Sylvie Parent, **Molior** group  
 2005 - *Rounding error* - **Eastern Edge Gallery** - St. John's, Canada  
 - *Rounding error* - **Neutral Ground** - Regina, Canada  
 - *Rounding error* - **Truck Gallery** - Calgary, Canada  
 2003 - *Habitgram Prototype*: Exhibition of prototypes of projects by membres of the **Interstices** recherche groupe at **DARE-DARE Gallery**, Montréal, Canada  
 2002 - *Mondialisation et Localisation en Art Contemporain*, **Galerie Bourget**, Montréal, Canada  
 - *Antidote*, Centre de diffusion de la maîtrise en art visuels et médiatique, UQAM, Montréal, Canada  
 2003 - **Pb Gallery**, Swinburne University, Melbourne Australia  
 - *Digital Photography System 1,2,3 au Summer Salon*, **CCP**, Melbourne, Australia  
 1999 - *Connecting Paths* exhibition of digital prints at **The Photographers's Gallery** Melbourne, Australia

- *The Late Supper* photography exhibition at the Summer Salon , **CCP**, Melbourne, Australia
- 1998 - *Post-postcard* show at **Linden gallery**, Melbourne, Australia
- 1997 - *Iconoclastic Plastic* exhibition at the **Centre for Contemporary Photography**, Melbourne, Australia
- *Crep* at **Yume Ya Gallery**, Melbourne, Australia
- *Summer salon* at **The Center for Contemporary Photography**, Melbourne, Australia

#### Selected live video performances

- 2008 - Etas généraux du CQAM, closing evening, SAT, Montréal
- 2007 - **Festival du Nouveau Cinema** – Ninja Tune evening, SAT, Montréal
- 2006 - *Algorithme(s)*, curated by Sebastien Pesot, **Perte de signal**, Centro Multimedia du CENART, Mexico
- Resident VJ for **Women On Wax**, once a month event with women DJs at Salon Daome, Montreal
- Resident VJ for Overdose, with **DJ MINI** and **Hellen Allien** at Le Parking, Montreal (once a month)
- 2005 - With The **Noanobot auxilary ballet** B312 Gallery, Montréal, Canada
- *Think about it!* - **Société des Arts Technologiques**, Montréal, Canada
- [Mix\_session] - **Société des Arts Technologiques**, Montréal, Canada
- *habitgram pool* - **EICV**, Montréal, Canada
- 2004 - **Vooruit**, Gent, Belgique
- **OFFF** festival, Valencia, Spain
- Cabaret Electronic, **Studio XX**, Foudry Darling, Montréal, Canada
- Appareil Electro, **Dans'Ichamp**, Montréal, Canada
- Space Tea Party **Société des Arts Technologiques**, Montréal, Canada
- 2003 - VJ hotesse every Mondays, Jam-Sessions **Société des Arts Technologiques**, Montréal, Canada
- Live video Performance on 4 screens, **Mois Multi Festival** – Recto-Verso, Québec, Canada
- Live video Performance, *Corpus Delicti*, **Société des Arts Technologiques**, Montréal, Canada
- 2002 - Live video Performance on 4 screens, **Elektra Festival** - ACREQ, Montréal, Canada
- *Chemical Susy Session*, **Digital Cutup lounge**, Hong Kong
- **The music Gallery**, Toronto, Canada
- Festival **This is not Art**, New Castle, Australia
- *Structure*, **SAT** (société des Arts technologiques), Montréal, Canada
- *Thé Sociale*, Centre de diffusion de la maîtrise en art visuels et médiatique, UQÀM, Montréal, Canada
- Festival *La cité des Ondes*, **Champ Libre**, Montréal, Canada
- *Cul de sac*, **Canberra Contemporary Art Space** - Australia
- **La Friche**, Marseille, France
- **Australian Centre of the Moving Image (ACMI)** - Melbourne, Australie
- **ANAT sound and video festival** - Adelaide, Australie
- **Archilab** soirée d'ouverture, Orléans, France
- **The Arnolfini Gallery**, Bristol, UK
- **Colchester Arts Centre**, UK
- 2001 - **Futursonic Festival** - Manchester UK
- **Batofar** - Paris, France
- **R.A.V.E.** Festival - Rotterdam, Hollande
- **The Anchorage** - Creative Time - New York, USA

#### Selected video projections

- 2006 - **DARE DARE** de pos Montreal, Quebec
- 2005 - Itineraire Bis, Café Esperenza Montreal, Quebec
- 2004 - **Sonic Arts**, Amsteden, Hollande
- 2003 - **Vooruit** – Gent, Belgium
- **The Wrong Festival** – Barcelone, Spain
- 2002 - Festival **Isea**, Nagoya, Japon
- Festival **ROOT 2002**, Hull, UK
- **Cargo**, London, UK
- **Batofar** – Paris, France
- **Southern Exposure**, San Francisco, USA
- **Knitting factory**, Los Angeles, USA
- 2001 - **The Splitski Filmski Festival** - Split, Croatie
- **Invideo Festival** - Milan, Italie
- **Signal and Noise Festival** - Vidéo In - Vancouver, Canada
- **Outerspace Festival** - Artspace Gallery, Peterborough, Canada
- **Side Street Projects** - Los Angeles, USA
- **Seven-Degrees Media Centre** - Los Angeles, USA

- **Thaw 01** - Boston, USA
- **Elektra Festival** - ACREQ, Montréal, Canada
- **The Dunedin Public Art Gallery** - Dunedin, Nouvelle-Zélande
- **The Waikato Museum of Art and History** - Hamilton, Nouvelle-Zélande
- **The Sarjeant Gallery** - Wanganui, Nouvelle-Zélande
- **The Interdigitate Festival** - The Moving Image Centre, Auckland, Nouvelle-Zélande
- **The Physics Room Gallery** - Christchurch, Nouvelle-Zélande
- **The Adam Gallery** - Wellington, Nouvelle-Zélande
- **Alliance Française** (avec le soutien de la galerie ACCA) Melbourne, Australie
- 2000 - **FCMM Festival de Musique, Vidéo Et Nouveau Média** - Montréal, Canada
- **NMWEAO Festival** - Portland, USA
- **The Stubitz** - Rostock, Allemagne
- **Zakk Space** - Bremen, Allemagne
- **301 Overtoom**, Mixer Cinéma - Amsterdam, Holland
- **Blasthaus Gallery / Joypad** - San Francisco, USA
- **The Knitting Factory** - New York, USA
- **Galapagos** - New York, USA

#### Grants and residencies

- 2008 - Project **Ludologie Numérique** at Studio XX, CAC project development grant and Suvention Emploi Quebec.
- 2007 - Project **Autonomie and Activisme** at Studio XX, CAC project development grant and Suvention Emploi Quebec.
- 2006 - Travel Grant Canada Council For the Arts, for participation in *Third Beijing International New Media Arts Exhibition and Symposium*
- 2005 - Development grant of the **Conseil de arts et lettres du Quebec** for the project *Face au detour*
- 2004 - Technical support and equipment supply for the *habigram* project **Interstices group**, Montréal, Canada
- 2003 - Production grant **CIAM**, UQÀM, Montréal, Canada
- 2002 - Artist residency **Recombinant Media Labs** - San Francisco, USA
- Artist residency **Societe des Arts et Technologie (SAT)** Montréal, Canada
- 2001 - Research grant for the *habigram* project **Interstices group**, Montréal, Canada, Montréal, Canada
- 2001 - Travel grant French cultural services in Australia and in New Zelande
- 2000/1 - Artist residency **Seven Degrees** (3 month) Los Angeles, USA
- 2000 - Culturel Services of the French embassy in the USA : Travel grant
- **Cinemia** : CD-Rom developing grant for the project *Chases Through Non-Place* Melbourne, Australia
- 1999 - Artist residency **Plant Syntax**, Melbourne, Australia (3 mois)

#### Published articles

- 2005 - DPL:Studio XX Electronic Review: "*habigram*"
- 2000 - Spring issue ETC (Canada) "*Muzak for concrete chaos*"
- No 233 february 2000 ART Monthly (GB) "*Wast Land: KIT Built*"
- Vol 11 No4, spring 2000 Artichoke (Canada) "*A KITmap of Disaster*"
- 1999 - No 9 Automne 1999 Artfan (Australia) "*The tower o f COTIS*"